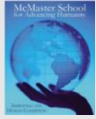


2021 McMaster Symposium and Academic Colloquium



Call for Presentations for the 2021 McMaster Symposium & Academic Colloquium



The McMaster School is pleased to announce the call for presentations for the McMaster Symposium and Academic Colloquium on April 14th. Due to the ever-changing nature of the COVID-19 situation, we will be moving forward with plans for the McMaster Symposium and Academic Colloquium utilizing a variety of formats to allow for the most flexibility. Presentations may specifically address the theme of the McMaster Symposium: *The Question of Individual Liberties as Critical to Improving the Human Condition*; or the presentation may focus on a disciplinary topic as part of the Academic Colloquium. The goal is to showcase students' academic scholarship.

Application to present can be found on the McMaster School website:

www.defiance.edu/mcmaster/symposium/

Oral Presentations

1. Faculty moderated student panel (50 minutes)

Oral Presentations that involve more than one presenter will be pre-recorded and accompanied by breakout rooms. This will provide an opportunity for the attendees to engage in real time with the presenters. This presentation type will consist of a pre-recorded introduction to the topic presented by the panelists (10-30 minutes) followed by breakout rooms each hosted by one of the panelists. The breakout rooms will be either face-to-face in classroom that facilitate social distancing or in virtual spaces on Google Meet.

These sessions will be recorded starting March 1st through March 31st. In the breakout rooms, the panelists can continue the discussion, host a Q & A session, or otherwise engage the attendees in an interactive way. The breakout rooms will run the remainder of the presentation's 50 minute time slot. Faculty advisors will be contacted by Mia Mathews to schedule taping once the application to present has been submitted.

ALL McMaster Learning Communities will be presenting using the above format. All taping for the Learning Communities will take place Feb 15th – March 1st. McMaster Learning Communities **do not** need to complete an application to present. Please contact Mia Mathews at mmathews@defiance.edu to schedule your learning community.

2. Individual presentation (25 minutes)

Student individual presentations will be hosted either in classrooms that can facilitate social distancing or in Google Meet sessions depending on the constraints at the time of the symposium. All of these sessions will be scheduled through the McMaster Office and will take place in real time on April 14th regardless of the format.

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Poster Presentations

Student posters will be hosted on a virtual platform (virtualpostersession.org). The process will be as follows:

- 1) Students complete an application to present → <http://www.defiance.edu/mcmaster/symposium/>
- 2) McMaster Office will notify the Faculty Advisor that their student has applied to present.
- 3) Students create and submit posters to faculty for approval.
- 4) Faculty approval of completed posters needs to be sent to Mia Mathews (mmathews@defiance.edu) by 12pm Friday, March 26th.
- 5) Mia Mathews will send each student the link for uploading their poster to the virtual platform and aid with the uploading process if needed. All student posters are to be uploaded by April 5th.
- 6) Each student will be assigned a time to present their poster on April 14th which will be indicated in the program schedule.
 - During their assigned time, students will be available for discussion about their poster in a Google Meet session attached to their poster slot (see figure below).

*A poster workshop will be hosted virtually by Professor Beverly Fanning as a resource to students.

*All posters will be hosted on a virtual platform this year. → No posters will be printed.

*The “Join the Discussion” button in the figure below allows viewers to comment on the poster via an asynchronous chat.

Noverit lugens idem, ita poterunt essent tu
James Jones, Austin Jones, Madison Lopez, David Chavez, Sarah Garcia, Brianna Lee
Virtual University of Southern North Carolina

Abstract
A poster presentation, at a congress or conference with an academic or professional focus, is the presentation of research information in the form of a paper poster that conference participants may view. A poster session is an event at which many such posters are presented. Poster sessions are particularly prominent at scientific conferences such as medical and engineering congresses.

Methodology
To participate in a poster session, an abstract is submitted to the academic or professional society for consideration and on occasion may include peer-reviewed material qualified for journal publication. Selected poster abstracts are then designated for oral presentation or poster presentation. Quite often, poster content is embargoed from release to the public until the commencement of the poster session. Typically a separate hall or area of a convention floor is reserved for the poster session where researchers accompany a paper poster, illustrating their research methods and outcomes. Each research project is usually presented on a conference schedule for a period ranging from 10 minutes to several hours. Very large events may feature thousands of poster presentations over a number of days.

Results
Presentations usually consist of affixing the research poster to a portable board with the researcher in attendance answering questions posed by passing colleagues.⁽¹⁾ The poster boards are often 4x6 feet or 6x8 feet and the size of the poster itself varies according to whether the conference organizers decide to have one, two, or more posters on such board face.⁽²⁾ Posters are often created using a presentation program such as PowerPoint and may be printed on a large format printer. Glossy paper, matte paper (with or without gloss or matte lamination), satin paper, vinyl, and printable fabric are common substrates for poster presentations.

Conclusion
Collections of digital posters can successfully be viewed on desktop monitors with sufficient resolution and pixel density. This provides a means for academic and professional societies to create digital archives of current and past poster sessions. The other challenge with digital poster sessions is the logistics of presenting hundreds, if not thousands, of posters on a limited number of monitors. With the traditional printed poster session, attendees can spend as much, or as little, time at each poster depending on interest, and the posters are continuously on display. They can interact with authors and discuss the research without time constraints. With a digital poster session, presentations are usually timed, with a limited amount of exposure, and follow a set schedule.

Presented by
James Jones
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Institution
Virtual University of Southern North Carolina

Chat with Presenter
Available from 10am-noon

Join the Discussion